

Baiao Do Banana

3064

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12/29/99

Rocky Bajao

Intro

unison

First system of musical notation for the Intro, featuring unison treble and bass staves. It includes triplets and slurs.

Second system of musical notation for the Intro, including a $B\flat_9$ chord symbol and triplets.

Third system of musical notation for the Intro, including $F\sharp m7\flat 13$, $C\sharp m11$, $Dsus$, and $Gsus Asus$ chord symbols.

Fourth system of musical notation for the Intro, showing complex chord voicings.

vamp

Musical notation for the bass line during the vamp section.

A bass continues vamp

Musical notation for the treble line during the vamp section.

Baiao Do Banana (2)

1.

2.

B float
Bm11

p

B \flat Δ 9

F7

Bm11

A \flat Δ #11

Dm11

B+7#9

A \flat /B \flat

G#m7 \flat 13

A Δ #11

G/A

G \flat Δ #11

E
G7

C unison

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features two main sections, 1. and 2., separated by a repeat sign. Section 1. consists of several measures with eighth and quarter notes, including triplet markings. Section 2. begins with a repeat sign and continues with similar rhythmic patterns. The score includes various chord voicings such as Bm11, BbΔ9, F7, Bm11, AbΔ#11, Dm11, B+7#9, Ab/Bb, G#m7b13, AΔ#11, G/A, GbΔ#11, and E/G7. A dynamic marking of *p* (piano) is present. The piece concludes with a double bar line and a repeat sign. A final section labeled 'C' unison is written in both treble and bass clefs, featuring eighth and quarter notes with triplet markings.

Baião Do Banana (3)

Fm6/C Csus C

Solos

Cm11 Gb Δ /Ab G+7

Cm11 A Δ #11

Ebm11 C+7 #9

A/B Am7 \flat 13 B \flat Δ #11 Ab/B \flat

G Δ #11 G13 #11

between soloists play letter C after last solo D.S. (Vamp A B Coda)

unison

Fm6/C Csus C 1.-2. C 3. C